

Appendix 1: Real-World Writing Purposes

Purpose	Explanation
Express and Reflect	<p>The writer . . .</p> <ul style="list-style-type: none"> . . . expresses or reflects on his or her own life and experiences. . . . often looks backward in order to look forward.
Inform and Explain	<p>The writer . . .</p> <ul style="list-style-type: none"> . . . states a main point and purpose. . . . tries to present the information in a surprising way.
Evaluate and Judge	<p>The writer . . .</p> <ul style="list-style-type: none"> . . . focuses on the worth of person, object, idea, or other phenomenon. . . . usually specifies the criteria to the object being seen as “good” or “bad.”
Inquire and Explore	<p>The writer . . .</p> <ul style="list-style-type: none"> . . . wrestles with a question or problem. . . . hooks with the problem and lets the reader watch them wrestle with it.
Analyze and Interpret	<p>The writer . . .</p> <ul style="list-style-type: none"> . . . seeks to analyze and interpret phenomena that are difficult to understand or explain.
Take a Stand/ Propose a Solution	<p>The writer . . .</p> <ul style="list-style-type: none"> . . . seeks to persuade audiences to accept a particular position on a controversial issue. . . . describes the problem, proposes a solution, and provides justification.
<i>Adapted from Bean, Chappell, and Gillam (2003).</i>	

Appendix 2: 1 Topic = 18 Topics

